



Ontario eSecondary School Course Outline 2021-2022

Ministry of Education Course Title: Grade 11 English, University Preparation	
Ministry Course Code: ENG3U	
Course Type: University Preparation	
Grade: 11	
Credit Value: 1.0	
Prerequisite(s): English, Grade 10, Academic	
Department: English	
Course developed by: Brittany Bosch	Date: February 20th, 2021
Length: One Semester	Hours: 110
This course has been developed based on the following Ministry documents: <ol style="list-style-type: none">1. <i>English, The Ontario Curriculum, Grades 11 and 12, 2007, (revised)</i>2. <i>Growing Success: Assessment, Evaluation, and Reporting in Ontario Schools (2010)</i>3. <i>Learning for All (2013)</i>	

COURSE DESCRIPTION/RATIONALE

This course emphasizes the consolidation of the literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse a range of challenging literary texts from various periods, countries, and cultures; interpret and evaluate informational and graphic texts; and create oral, written, and media texts in a variety of forms. An important focus will be on using academic language coherently and confidently, selecting the reading strategies best suited to particular texts and particular purposes for reading, and developing greater control in writing. The course is intended to prepare students for university, college, or the workplace.

Prerequisite: English, Grade 11, University Preparation

OVERALL CURRICULUM EXPECTATIONS

Oral Communication

By the end of this course, students will:

1. **Listening to Understand:** listen in order to understand and respond appropriately in a variety of situations for a variety of purposes;
2. **Speaking to Communicate:** use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes;
3. **Reflecting on Skills and Strategies:** reflect on and identify their strengths as listeners and speakers, areas for improvement, and the strategies they found most helpful in oral communication situations.

Reading and Literature Studies

By the end of this course, students will:

1. **Reading for Meaning:** read and demonstrate an understanding of a variety of literary, informational, and graphic texts, using a range of strategies to construct meaning;
2. **Understanding Form and Style:** recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning;
3. **Reading with Fluency:** use knowledge of words and cueing systems to read fluently;
4. **Reflecting on Skills and Strategies:** reflect on and identify their strengths as readers, areas for improvement, and the strategies they found most helpful before, during, and after reading.

Writing

By the end of this course, students will:

1. **Developing and Organizing Content:** generate, gather, and organize ideas and information to write for an intended purpose and audience;
2. **Using Knowledge of Form and Style:** draft and revise their writing, using a variety of literary, informational, and graphic forms and stylistic elements appropriate for the purpose and audience;
3. **Applying Knowledge of Conventions:** use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively;
4. **Reflecting on Skills and Strategies:** reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process.

Media Studies

By the end of this course, students will:

1. **Understanding Media Texts:** demonstrate an understanding of a variety of media texts;
2. **Understanding Media Forms, Conventions, and Techniques:** identify some media forms and explain how the conventions and techniques associated with them are used to create meaning;
3. **Creating Media Texts:** create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques;
4. **Reflecting on Skills and Strategies:** reflect on and identify their strengths as media interpreters and creators, areas for improvement, and the strategies they found most helpful in understanding and creating media texts.

COURSE CONTENT

<i>Unit</i>	<i>Length (Approx.)</i>
Unit 1: Short Stories	25 hours
Unit 2: Nonfiction	25 hours
Unit 3: Drama	25 hours
Unit 4: Novel Study	25 hours
Unit 5: Independent Study Unit	8 hours
Final Exam	2 hours
Total	110 Hours

UNIT DESCRIPTIONS

We grow up thinking of reading and writing as two of the classic ‘three Rs’, and once we learn how to do them well, many assume that there’s no need to think more of them. However, there are nuances to both.

This course explores what writers have known for centuries: there are many, many ways to write and read a text.

UNIT 1: Short Stories

In this unit, students will have the opportunity to review and build on their knowledge of literary terms and elements of fiction. Students will complete diagnostic activities on short stories and literary terms. The focus of this unit is to examine how literary elements work together in a short story to create an impact for the reader and how students can learn life lessons, meaning, moral, or the message about life or human nature that is communicated by a literary work. Students will further their analysis using the most common literary theories and build on these analysis skills throughout the course. In an extension of their learning, they will conduct multiple short story analysis tasks, ultimately culminating in a comparative literary analysis essay.

UNIT 2: Nonfiction

In this unit, students will learn the essential skills and competencies of reading, evaluating, assessing, and discussing nonfiction texts. Students will study a wide variety of nonfiction texts in written and digital form where they will use knowledge of rhetorical strategy and argumentation techniques, the key concepts of media literacy, and nonfiction forms such as analysis and discussion, persuasion, and critiquing. Students will demonstrate their learning through nonfiction analysis and a persuasive speech.

UNIT 3: Drama

In this unit, students will investigate tragedy and the tragic hero through a study of *Macbeth*. Students will aim to understand the background and historical context and how that knowledge increases our understanding of the play. Students will focus on the dramatic devices used in the play and how they enhance meaning, and focus on the characteristics of tragedy and the tragic hero as we study Macbeth’s character and determine if he fits the archetype. Students will demonstrate their learning through act questions and analysis charts, reading tests, and a final literary essay.

UNIT 4: Novel Study

In this unit, students will focus their explorations on the novel *Life of Pi* by Yann Martel. They will read the novel and practice their comprehension and analysis skills, while also continuing to view the text critically and reflect on the themes presented in this course. Students will demonstrate their learning through the construction of a media adaptation of the novel, discussing the novel elements, and giving a presentation on the hero's journey.

UNIT 5: Independent Study Unit

The overall goal of this unit is to have students consolidate the skills they have learned in this course into a well-presented presentation and creative element. Students will select a novel with a key issue present in our society. They will then research to find a textual and visual/ audio media source to construct a persuasive presentation on the topic accompanied by a PSA creative component.

TEACHING AND LEARNING STRATEGIES

The students will experience a variety of activities:

Whole-Class Activities

Whole class activities are designed to introduce concepts and skills that are directly applicable to the workplace and to build on the content being studied during small group and individual activities. These activities include the following:

Class discussions that are facilitated through video conferencing and telephone conversations with their subject teacher or discussions with other students concerning the concepts and skills being studied. This is done with the use of Socratic circles for discussions.

Teacher demonstrations (research skills, etc.) through video conferencing, email, or telephone conversations with the subject teacher, or videos provided of a teacher or student demonstrating the concepts and skills being studied. This helps the student and teacher create an atmosphere of trust and respect to aid in the online learning environment.

Video presentations and technological aids (research) with videos embedded to enrich the course content and clarify concepts and skills being studied. Also the use of online pre-approved quizzes and games to help a student become more familiar with the concepts and skills being studied.

Diagnostic and review activities (audio and video taping) can be student-lead or teacher-led to work as a review for students through audio and video made to share among each other to help reinforce the concepts and skills being studied.

Brainstorming, charts and graphs are a great way for students to demonstrate their knowledge of subject matter through graphic organizers, pictures, and texts. This is communicated through assignments in Moodle.

Small Group Activities

The teacher sets up small group activities to provide opportunities for active and oral learning as well as to bolster practical communication and teamwork skills. The teacher plays a critical role during group activities by monitoring group progress as well as answering questions that arise and using questions to assist students in their understanding. In this way, the teacher also facilitates student understanding of effective learning, communication, and team building during group activities.

The small group activities include the following:

Paired or small group research activities students are able to share their work online with not only their teachers, but their classmates too. Students are able to share resources through online chat and video

conferencing. The ability to learn from each other, work on teamwork skills, and practice communication are valued and encouraged throughout the course.

Comparison and evaluation of written work is very important in this course. This course focuses on giving many examples of correct work, and helping students build the skills needed to peer-correct and self-correct. Students are given a variety of texts to read through embedded links, to make comparisons with different texts, real life situations, and their own writing.

Practical extension and application of knowledge is used as an effective learning strategy in this course because it allows the students to read and listen to the texts and stories and reflect back with connections to themselves, other texts and the world. Students are encouraged to share their understandings through work submitted each day, phone conversations about course work, or videoconferencing.

Oral presentations in an online environment we have the equipment to have student either live video conference oral presentations, or make videos and submit them for their oral presentations. These oral presentations can be viewed by fellow students (when appropriate) and the teacher. Students can learn from one another, and from their teacher. Such activities include dramatic readings and performances.

Story boarding an excellent way for students to present their findings, thoughts, and ideas. This allows another way for their work to be communicated and shared between the student and teacher, and student to student. This can be done through uploading on Moodle and video conferencing.

Charts and graphs are used to present effective learning opportunities of concepts and skills to students who would benefit from visual objects to learn. Every student learns differently, and it is used to help students discover another way to present their information such as graphic organizers, lists, and pictures.

Individual Activities

The teacher should provide a variety of individual assignments to expand and consolidate the learning that takes place in the whole-class and small group activities. Individual activities allow the teacher to accommodate interests and needs and to assess the progress of individual students. The teacher plays an important role in supporting these activities through the provision of ongoing feedback to the students, both orally and in writing. Teachers are encouraged to include individual activities such as the following in the course:

Research is completed in an online environment by teaching the students first about plagiarism rules and giving examples of good sources to use. The students are not only limited to the online search for information, but have resources available by links on the Moodle page of information that has been scanned and uploaded.

Individual assignments are worked on at a student's own pace. The teacher can support the student in these activities with ongoing feedback.

Oral presentations are facilitated through the use of video conferencing and video recording.

Practical extension and application of knowledge helps students develop their own voice, and gives them the ability to make personal connections, and connections to the world throughout their course. Students are given a variety of reading and viewing texts to give them many chances to apply their new concepts, skills, and knowledge.

Ongoing project work is something that is valued in the earning of an English credit. The ongoing project can be submitted to the teacher for ongoing feedback in both written and oral work.

Reading students are able to read a variety of texts online. The students may print out the reading material to use it to highlight, take notes, and have with them when a computer is not available.

Written assignments are used to allow students to develop their skills in writing, comprehension, and communication. With the online format students submit their work, and have a chance to get feedback from the teacher, and submit their best work. This can be demonstrated with reading responses, personal writing, report writing, essay writing, script writing, business and technical writing, and individual research assignments.

Journals are used in which the student can self-reflect on their subject matter, and see their progress over time. It allows students a different medium of presenting their thoughts and skills learned.

Reflective/Comparative analysis for students working in their portfolios, giving them an opportunity for self-reflection on their accomplishments, skills, and concepts learned over the year. This can be accomplished with student and teacher conferences as well.

We grow up thinking of reading and writing as two of the classic ‘three Rs’, and once we learn how to do them well, many assume that there’s no need to think more of them. However, there are nuances to both.

This course explores what writers have known for centuries: there are many, many ways to write and read

ASSESSMENT, EVALUATION, AND REPORTING

Assessment: The process of gathering information that accurately reflects how well a student is achieving the identified curriculum expectations. Teachers provide students with descriptive feedback that guides their efforts towards improved performance.

Evaluation: Assessment of Learning focuses on Evaluation which is the process of making a judgement about the quality of student work on the basis of established criteria over a limited, reasonable period of time.

Reporting: Involves communicating student achievement of the curriculum expectations and Learning Skills and Work Habits in the form of marks and comments as determined by the teacher’s use of professional judgement.

STRATEGIES FOR ASSESSMENT

Assessment practices can nurture students’ sense of progress and competency and information instruction. Many diagnostic tools, e.g. checklists and inventories, are used at regular intervals throughout the units to encourage students’ understanding of their current status as learners and to provide frequent and timely reviews of their progress. Assessment of student acquisition of listening and talking, reading and viewing and writing skills also occurs regularly through unobtrusive teacher observation and conferencing.

Units conclude with performance tasks, e.g., interviews and from essays that build towards and prepare students for the end-of-course culminating task in Unit Five. Teachers are encouraged to share goals with students early in the course and to connect unit learning experiences frequently and explicitly with big ideas, overall expectations, and performance tasks, i.e. check bricks; teacher-adapted generic rubrics available in many sources, including the *Ontario Secondary School Literacy Course (OSSLC) Profile*, so that they are more task-specific. The teacher might ask: “What does the criteria look like for this particular task?” Or “What does limited effectiveness look like?” The teacher could involve students in the discussion, modification, or creation of rubrics, and teach students to use rubrics as a learning tool that can support the writing process and practice.

ASSESSMENT ACTIVITIES

- Homework assignments
- Individual conference meetings
- Discussion Forums
- Diagnostic tests and writing tasks

- Free-writing journals/blogs
- Outlining and planning sheets
- Completed Templates & Graphic Organizers
- Editing Checklists
- Reflections
- Oral presentations & Active Listening
- Creative Writing & Story Development
- Tests & Exam
- Essay Writing
- Evaluations

EVALUATION

The final grade will be determined as follows:

- Seventy percent of the grade will be based on evaluation conducted throughout the course. This portion of the grade should reflect the student’s most consistent level of achievement throughout the course, although special consideration will be given to more recent evidence of achievement.
- Thirty percent of the grade will be based on a final evaluation administered at or towards the end of the course. This evaluation will be based on evidence from one or a combination of the following: an examination, a performance, an essay, and/or another method of evaluation suitable to the course content. The final evaluation allows the student an opportunity to demonstrate comprehensive achievement of the overall expectations for the course.

(Growing Success: Assessment, Evaluation and Reporting in Ontario Schools. Ontario Ministry of Education Publication, 2010 p.41)

Weight	
Course Work	70
Knowledge/Understanding	17.5
Thinking/Inquiry	17.5
Communication	17.5
Application	17.5
Final	30
Exam	10
Culminating Project	20

TERM WORK EVALUATIONS (70%):

Evaluation Item	Description	Category	Weight
Unit 1: Short Story Analysis Presentation	Students will demonstrate the skills they have learned by analyzing the short story “The Night Face Up” by Julio Cortazar using the Psychoanalytic Theory in a presentation.	K, I, C, A	6

Unit 1: Literary Theory Research Chart	Students will research the studied literary theories in this unit and complete a chart for each theory.	K, I, C, A	4
Unit 1: Comparative Literary Analysis Essay	In this assignment, students will write a comparative literary analysis essay where they will explore a theme and its importance in two short stories.	K, I, C, A	8
Unit 2: Interview Assignment	Students will choose a current topic discussed in one or more of the texts studied in their reading logs. They will construct questions on this subject and interview different people for their perspectives, insights, and ideas concerning this topic. Then, students will present the different perspectives.	K, I, C, A	4
Unit 2: Persuasive Speech	Using their nonfiction reading log, students will select another topic not yet discussed in a previous task and create a persuasive speech using rhetorical devices studied.	K, I, C, A	5
Unit 2: Nonfiction text critique	Students will discuss, analyze and assess a nonfiction text and write a critique.	K,I,C,A	5
Unit 2: Discussion Post #5	Students will select one of their 4 previous discussion posts, revise it based on feedback, and submit the polished copy for evaluation.	K,I,C,A	3
Unit 3: Acts 1 and 2 Test	Students will be tested on their knowledge of the play and its elements.	K, I, C, A	4
Unit 3: Acts 3-5 Test	Students will be tested on their knowledge of the play and its elements.	K, I, C, A	4
Unit 3: Literary Essay	Students will write a literary essay on Macbeth as a hero.	K, I, C, A	6
Unit 3: Act Study Guide Infographic	Students will create an infographic study guide for one of the acts in the play.	K, I, C, A	4
Unit 4: Media Adaptation Assignment	Students will adapt a component of the novel into a secondary media form and then answer reflection questions.	K, I, C, A	4
Unit 4: Novel Analysis Activity	Students will use their Novel Analysis charts from each lesson to write a critique of the novel, this time using the literary critique format.	K, I, C, A	4
Unit 4: Hero's Journey presentation	Students will present their understanding of the hero's journey and discuss the novel Life of Pi through this pattern.	K, I, C, A	5
Unit 4: Novel Elements Questions	Students will answer questions on the literary elements present in the novel.	K, I, C, A	4

FINAL EVALUATIONS (30%):

Evaluation Item	Description	Category	Weight
Unit 5: Process Work	Students will submit their reading notes from their selected novel and their research Cornell notes for their two secondary sources.	SUM	5
Unit 5: Presentation	Students will present their issue and researched information to their teacher.	SUM	10
Unit 5: PSA	Students will submit a PSA as a creative component in addition to their presentation.	SUM	5
Final Exam	The exam will consist of short answer and essay responses.	SUM	10

AFL/AAL/AOL Tracking sheet:

Unit 1:

AAL	AFL	AOL
Diagnostic assessment	Devices and elements of fiction research task	Literary Theory Research Assignment
Writing effective thesis statements	Theme paragraph	Short Story Analysis Assignment
Learning Skills and Work Habits Self-assessment	Short story analysis charts #1-5	
	Literary Analysis Chart: Two Words	
	Defining the types of essays	
	Reader response essay	

Unit 2:

AAL	AFL	AOL
Media literacy inventory	Current issues mind map	Discussion Post #5
Text questions #1-9	Nonfiction reading log #1-5	Interview assignment
End of Unit Conference	Media discussion posts #1-4	Persuasive speech assignment
	Persuasive speech approval form	Nonfiction text critique
	Devices chart	

Unit 3:

AAL	AFL	AOL
Macbeth pre-reading discussion	Act 1 Questions	Macbeth Reading Test Acts 1 and 2
Dramatic literary terms	Act 1 Character and Theme Organizer	Macbeth Infographic assignment
Act 2 questions	Act 2 Character and Theme Organizer	Macbeth literary essay
Act 3 questions	Act 3 Character and Theme Organizer	Reading test Acts 3, 4, and 5
Act 4 questions	Act 4 Character and Theme Organizer	
Act 5 questions	Writing thesis statements practice	

Learning skills and work habits self-assessment	Act 5 Character and Theme Organizer	
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Unit 4:

AAL	AFL	AOL
Anticipation guide	Reading questions #1	Media adaptation assignment
Cornell notes: the hero's journey	Novel Analysis #1	Novel elements evaluation
Reading Questions #4	Reading questions #2	Hero's journey presentation
Reading questions #5	Novel Analysis #2	Novel analysis #5 critique
Learning skills and work habits self-assessment	Animal right extension activity	
	Reading questions #3	
	Novel Analysis #3	
	Novel analysis #4	
	Plot parallels	

Finals

AOL
ISU: Process work, presentation, and creative component.
Final Exam

CONSIDERATION FOR PROGRAM PLANNING

PLANNING ENGLISH PROGRAMS FOR STUDENTS WITH SPECIAL EDUCATION NEEDS

Classroom teachers are the key educators of students who have special education needs. They have a responsibility to help all students learn, and they work collaboratively with special education teachers, where appropriate, to achieve this goal. Special Education Transformation: The Report of the Co-Chairs with the Recommendations of the Working Table on Special Education, 2006 endorses a set of beliefs that should guide program planning for students with special education needs in all disciplines. Those beliefs are as follows: All students can succeed. Universal design and differentiated instruction are effective and interconnected means of meeting the learning or productivity needs of any group of students. Successful instructional practices are founded on evidence-based research, tempered by experience.

PROGRAM CONSIDERATIONS FOR ENGLISH LANGUAGE LEARNERS

Ontario schools have some of the most multilingual student populations in the world. The first language of approximately 20 percent of the students in Ontario's English language schools is a language other than English. Ontario's linguistic heritage includes several Aboriginal languages; many African, Asian, and European languages; and some varieties of English, such as Jamaican Creole. Many English language learners were born in Canada and raised in families and communities in which languages other than English were spoken, or in which the variety of English spoken differed significantly from the English of Ontario classrooms. Other English language learners arrive in Ontario as newcomers from other countries; they may have experience of highly sophisticated educational systems, or they may have come from regions where access to formal schooling was limited. When they start school in Ontario, many of these students are entering a new linguistic and cultural environment.

THE ROLE OF TECHNOLOGY IN THE ENGLISH PROGRAM

Information and communications technologies (ICT) provide a range of tools that can significantly extend and enrich teachers' instructional strategies and support students' language learning. ICT tools include multimedia resources, databases, Internet websites, digital cameras, and word-processing programs. Tools such as these can help students to collect, organize, and sort the data they gather and to write, edit, and present reports on their findings. Information and communications technologies can also be used to connect students to other schools, at home and abroad, and to bring the global community into the local

classroom. Whenever appropriate, therefore, students should be encouraged to use ICT to support and communicate their learning.

ACCOMMODATIONS

Accommodations will be based on meeting with parents, teachers, administration and external educational assessment reports. The following three types of accommodations may be provided:

- Instructional accommodations:** such as changes in teaching strategies, including styles of presentation, methods of organization, or use of technology and multimedia.
- Assessment accommodations:** such as allowing additional time to complete tests or assignments or permitting oral responses to test questions.

Other examples of modifications and aids, which may be used in this course, are:

- Provide step-by-step instructions.
- Help students create organizers for planning writing tasks.
- Allow students to report verbally to a scribe (teacher/ student) who can help in note taking.
- Permit students a range of options for reading and writing tasks.
- Where an activity requires reading, provide it in advance.
- Provide opportunities for enrichment.